## **List of Awardees**

## **Handicrafts:**

S.	Name & Address	Craft	Award	Remarks
<b>No</b> 1	Uzma Khatoon, Mohalla Peerzada, Kait Bali Maszid, Moradabad	Metal Engraving	Women	Uzma Khatoon is engaged in Metal Engraving from her childhood. She has learned Metal Engraving craft from her father. Her father is a well known personality in field of metal engraving and received various prestigious awards. She followed her father path and became an exceptionally well artisan. She got State Merit award in year 2018-19. She trained this art to more than 15 young woman artisans in Moradabad. She developed many new designs and produced diversified products in metal craft. She has also participated in various marketing events.
2	Shri Bajrang Lal Suthar Momsar, Distt. Bikaner Jodhpur	Painting craft	Divyang	Shri Bajrang Lal Suthar is suffering from paralysis due to brain stroke and sixty percent of his body is passive since 1994, however he is practicing the painting craft with thumb and only two fingers of his hand. He is also teaching the craft to school children and other interested students, thereby contributing in flourishing the craft to young generation. He has been honored by Dept of Social Justice & Empowerment, Lion's Club, SDM office and other Institutions for his excellent craft skills. His paintings have been exhibited in various National & International galleries like Fourth Eye Gallery of Toronto, Canada, Saatchi Art, Blue Art gallery, etc. and also been interviewed by various TV channels like Doordarshan, IBN, NDTV, Aajtak. His success in craftsmanship has been published in leading magazines like India Today, The Voice of Family, etc. In spite of his disabilities, he had made his way to path of success by practicing the craft with determination and motivation others with his exceptional craftsmanship.
3	Shri Karan Bhoja Marvada. Sanjot nagar, Kunariya, Near Rakshak Van, Bhuj -Kutch (Gujarat)- 370001	Leather Work	SC	Shri Karan Bhoja is enagaged in Leather work and uses Jari Kaam & Torni techniques of leather craftsmanship in Kutch. He has been appreciated for his valuable contribution for Green Fashion during International Conference 2014 at Pune and School of Fashion Technology, Pune for his

				excellent craftsmanship. He has his Firm registered under Udhyog Aadhar and been working with National Institute of Design (NID) Ahmedabad. He is working continuously for the welfare of leather artisans and also participated in many International & National Events.
4	Smt. Basanti Devi W/o Sh. Shankasr Oraon Khunti		ST	Smt. Basanti Devi is practicing Lace craft from last 9 years and has mobilized many women artisans of her locality to work in group. She played a significant role in formation of Cooperative Society namely Van Utpadan Sahayog Samiti. She has participated in various marketing events at national level for the sale & display of his Lace Craft products and earned very good sales and response from the visitors, customers. She has also imparted training as a Master Trainer in Tata CSR and is a source of inspiration to women artisans.
5	Shri Hiralal Karmakar, Simulberia, Bankura, West Bengal.	Stone Carving	Entreprene	Shri Hiralal Karmakar is practicing Stone Carving craft from last 40 years. In spite of his financial crisis, he has made his path of success by practicing the craft with determination & motivation others with his exceptional craftsmanship. More than 300 artisans are working under him for livelihood and helped many artisans for Pahchan Card, Mudra Loans. His work for Stone carving craft made lots of development and promotion of the craft. He is also running online business through Amazon successfully. In addition to the above, he got State Award in the year 1978 and National Award in the year 1995.
6	Mohammed Shariff, TK Road, Channapatna, Karnataka	Lacquerware Craft	Entreprene	Shri. Mohammed Shariff is a handicapped person and is practicing the Lacquer ware craft since childhood. He started his own unit with 5 local artisans and gave them training & guidance to make a career in Handicraft Sector, now all of them working well in the handicraft sector. With his own set up unit with the assistance of 5 artisans producing the handicraft products of worth Rs. 3.00 lakhs and earning around of Rs.20,000/- per month from his craft. Moreover, all the artisans trained by him are now established their own units and earning decent income from handicraft business.

## **Handlooms:**

S.No	Name of Weaver	Category	Nature of work/ citation
1	TahiraMiyan <b>Godda</b> Jharkhand	Divyang (Blind)	Works on Dobby weaving and weaves handloom products in 2, 4, 6 pedal weaving. Monthly Income about Rs 6000/-
2	Km. KangjamLebinaChanu, Imphal East Manipur DOB: 02-06-1993	Divyang (Woman) Left Body paralysis, Speech impaired	At a tender age of 5 months she suffered febrile convulsion, making her unable to speak and became partially paralysed on left side of the body. To supplement earnings of her parents, she started learning weaving since 2015 from her mother by using her paralysed leg and hand. Now she can weave alone and produce beautiful design in Rani phee.
3	Shri Rituraj Dewan Kamrup (Rural) Assam	New Entrepreneur	After completion of Master degree in Zoology and working with MNCs in Mumbai, Shri Rituraj Dewan returned to his hometown Guwahati in the year of 2016 and started working with the Tribal women of Rani Block in Kamrup(R) District for the socio economic development of the poor sector. Thereafter, he has started business of handloom weaving in Loharghat area of Kamrup (R) district and setup two handloom production centres and engaged 50tribal women for production of handwoven diversified products with Eri silk for the exports market. The products are marketed through his company M/s 7 Weaves Social to Germany, Australia, France, Belgium and other countries since 2017 with annual turnover of Rs. 20 to 25 lakhs. He is providing support to TATA Trust for their upcoming skilling & entrepreneur development programme in Boko area of Kamrup (R) district
4	Smt. L. Achoubi Devi, 7085340358 Imphal East Manipur	Women	Smt. L. Achoubi Devi is a traditional hereditary widow weaver of fine count yarn since 2003. She is the proprietor of A.C. TEXTILES, Wangkhei, Imphal East, and Manipur. Under her proprietorship 100 number of women weavers (including widow and BPL) are working together. The most demanding handloom products of fine count yarns like, Cotton and Silk saris, Wangkheiphee, Chuni and Bed sheets are produced for both national and local markets. An active participant in Govt. Schemes for her weavers like enrolment of PMJJBY, PMSBY for social security, provision of skill up-gradation training, etc.
5	Shri Jogesh Choudhury, 7002675359, assamsamabay@gmail.com	SC	Working as a Master weaver for last 20 years in Sualkuchi, an Expert in design and pattern making and has developed wide range of products as per

	Kamrup (Rural) Assam		market demand. He is an active member of one of the oldest and National Award winner society
			(1993-94) M/s Assam SamabayReshamPratisthan Ltd., Sualkuchi in Kamrup (R) district. He is having adequate knowledge about Traditional Assamese designs and has widely explored commercial markets. So far more than 20 to 25 new young handloom weavers are trained under his guidance in Sualkuchi village.
6	Smt. Hannah Marak, 8638577521, hannahmarak1234@gmail.c om	ST	An expert weaver of Kamrup (R) district, involved in production of handloom fabrics especially in Eri Silk. Started her commercial handloom activity with Rupjyoti Self Help Group (SHG), Boko, Kamrup(R) in the year 2005. Has participated in different exhibitions in Assam and extended adequate support to the other members of her SHG. Besides weaving activity she is also involved with Eri Silk cultivation from last 10 years. She has also undergone skill upgradation training under Boko Block Level Cluster (NHDP) in the year 2017 and learnt technical knowledge in jacquard weaving. Besides earning Rs. 10,000/- per month for herself, she is also providing necessary guidance to other SHG members.